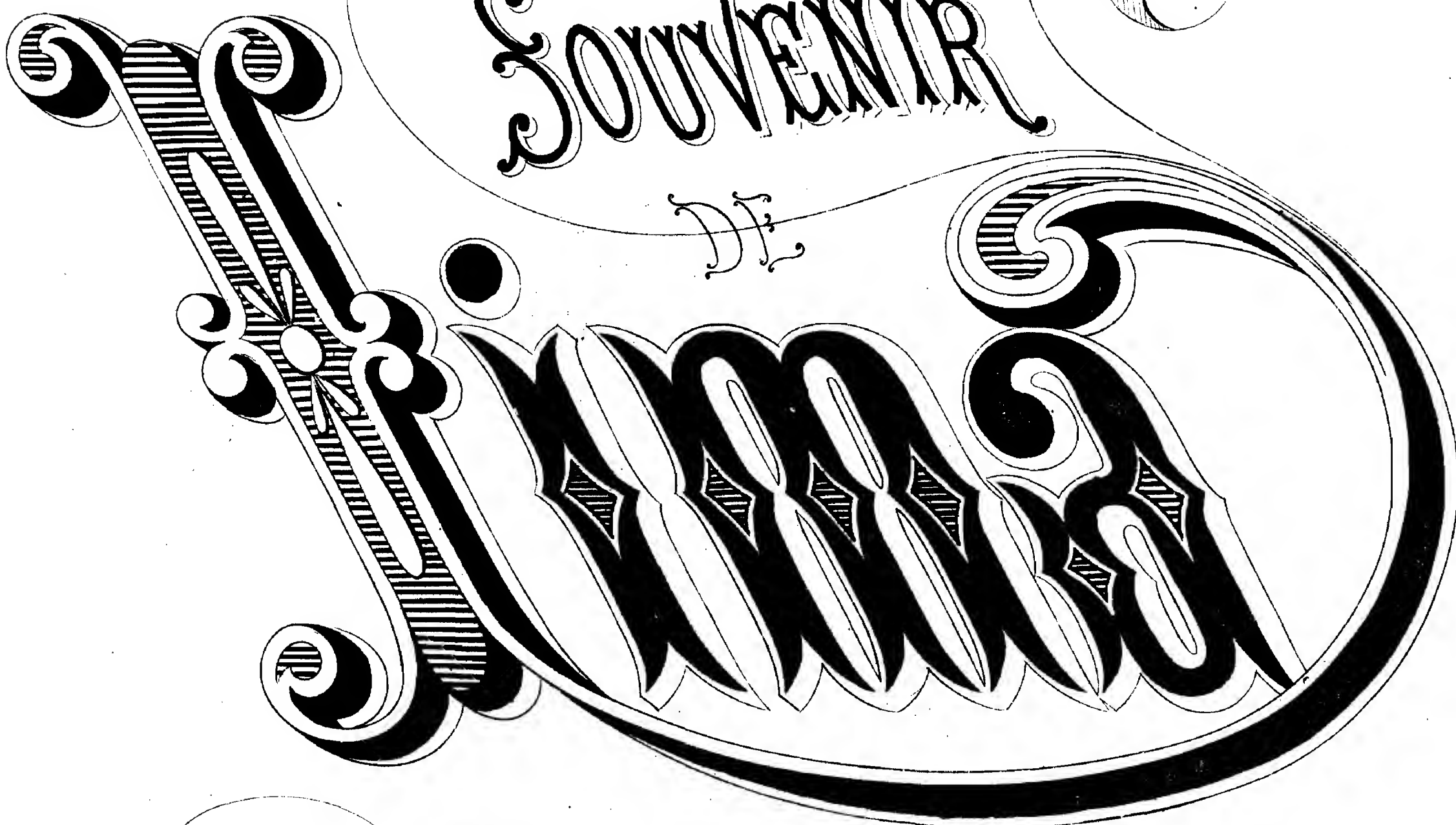


To my friend  
Charles G. Pond.

SOUVENIR

DE



MAZURKA

Composée par

L. M. GOTTSCHALK.

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# SOUVENIR DE LIMA.

## MAZURKA.

Oeuvres Posthumes. 1860.

L. M. GOTTSCHALK.

Moderato. (♩ = 138.)

*espress.*

*p*

*mesurato*

3

ℳ. \* ℳ. \* ℳ. \* ℳ. \* ℳ. \* ℳ. \*

3

5

5

5

5

ℳ.

\* ℳ.

\* ℳ.

\* ℳ.

\*

*ten.*

3

M.D.

ℳ.

\*

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical markings and dynamics:

- System 1:** The treble staff begins with a series of eighth notes, followed by a measure with a half note and a quarter note. The bass staff has a half note and a quarter note. The marking *espress.* is written above the treble staff. The marking *cres.* is written above the treble staff. The marking *Red.* is written below the bass staff. The marking *\* Red.* is written below the bass staff.
- System 2:** The treble staff begins with a series of eighth notes, followed by a measure with a half note and a quarter note. The bass staff has a half note and a quarter note. The marking *gva.* is written above the treble staff. The marking *e accel.* is written above the treble staff. The marking *f rapido* is written above the treble staff. The marking *f ff* is written above the treble staff. The marking *Red.* is written below the bass staff. The marking *\* Red.* is written below the bass staff.
- System 3:** The treble staff begins with a series of eighth notes, followed by a measure with a half note and a quarter note. The bass staff has a half note and a quarter note. The marking *con anima* is written above the treble staff. The marking *rubato* is written above the treble staff. The marking *allarg. ten.* is written above the treble staff. The marking *a tempo* is written above the treble staff. The marking *ff* is written above the treble staff. The marking *marcato* is written above the treble staff. The marking *allarg. ten.* is written above the treble staff. The marking *a tempo* is written above the treble staff. The marking *Red.* is written below the bass staff. The marking *\* Red.* is written below the bass staff.
- System 4:** The treble staff begins with a series of eighth notes, followed by a measure with a half note and a quarter note. The bass staff has a half note and a quarter note. The marking *agitato* is written above the treble staff. The marking *allarg. a tempo cantato* is written above the treble staff. The marking *ten.* is written above the treble staff. The marking *ff* is written above the treble staff. The marking *prepitoso* is written above the treble staff. The marking *allarg. ten.* is written above the treble staff. The marking *a tempo* is written above the treble staff. The marking *Red.* is written below the bass staff. The marking *\* Red.* is written below the bass staff.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and single notes. Below the staff, there are markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\**.

Second system of musical notation. The treble staff features a melodic line with a crescendo and acceleration, marked *cres. e accel.*, followed by a rapid section marked *f rapido* and *ff*. A *gva.* (ritardando) marking is placed above the treble staff. The bass staff provides harmonic support. Below the staff, there are markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\**.

Third system of musical notation. The treble staff has a melodic line with a brilliant section marked *brill.* and *un poco accel.*, followed by a section marked *a tempo*. A *gva.* (ritardando) marking is placed above the treble staff. The bass staff provides harmonic support. Below the staff, there are markings: *Red.*, *\* Red.*, *\* Red.*, and *\**.

Fourth system of musical notation. The treble staff has a melodic line with a brilliant section marked *brill.* and *un poco accel.*, followed by a section marked *a tempo*. A *gva.* (ritardando) marking is placed above the treble staff. The bass staff provides harmonic support. Below the staff, there are markings: *Red.*, *\* Red.*, *\* Red.*, and *\**.

*gva.*.....

*brill.*  
*un poco accel.*

*Red.* \* *Red.* \* *Red.* \*

*a tempo*..... *gva.*.....

*sanz rall. f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*gva.*.....

*cres.* *dim.* *sanz rall. f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*gva.*..... *brill.* *a tempo*..... *gva.*.....

*f* *un poco accel.*

*Red.* \* *Red.* \* *Red.* \*

28002

*gva.* ..... *brill.*  
*un poco accel.*

*a tempo* ..... *gva.* .....  
*Red.* \* *Red.* \* *Red.* \*

*brill.* ..... *a tempo* ..... *gva.* .....  
*un poco accel.*

*Red.* \* *Red.* \* *Red.* \*

*gva.* ..... *cres.*

*Red.* \* *Red.* \* *Red.* \*

*8va.* .....  
*e animando deciso*

*Tempo I<sup>o</sup> (♩ = 132.)*  
*mzf* *espress.*

*espress.* *M.D.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*con espress.* *espress.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cres. e accel.* *gva.*

Red. \* Red. \*

*gva.* *M.M. ♩ = 138.* *ff* *rapido* *ff* *ff*

Red. \* Red. \* Red. \*

*agitato* *allarg. a tempo* *ten.* *semplice* *mf*

*agitato* *ten.*

Red. \* Red. \* Red. \*



Red. \* Red. \* Red. \*

*agitato ff e precipitato*

*allarg. ten.* *a tempo*

*ten. allarg.*

Red. \* Red. \*

*meno f*

cal - ma - do - si

Red. \* Red. \* Red. \* Red. \*

mi - nu - en - do ma poco a poco

Red. \* Red. \* Red. \* Red. \*

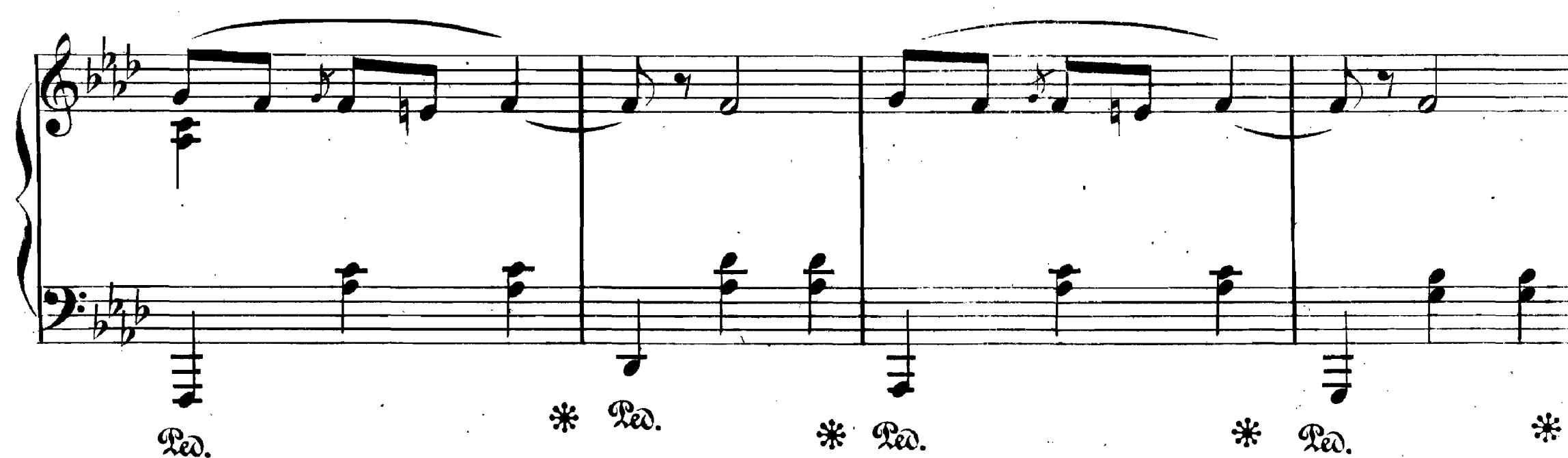
28002



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are performance markings: *Ad.*, *\* Ad.*, *\* Ad.*, *\* Ad.*, and *\**.



Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system. Performance markings below the bass staff include *Ad.*, *\* Ad.*, *\* Ad.*, *\* Ad.*, and *\**.



Third system of musical notation. The treble staff continues with a melodic line, and the bass staff has a more active accompaniment with eighth notes. Performance markings below the bass staff include *Ad.*, *\* Ad.*, *\* Ad.*, *\* Ad.*, and *\**.



Fourth system of musical notation, concluding the piece. The treble staff features a melodic line that ends with a double bar line. The bass staff has a steady accompaniment. Performance markings include *dim.*, *e*, *allarg.*, *ff*, *Ad.*, *\* Ad.*, *\* Ad.*, and *\**. The system ends with a double bar line.